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### KEY=HISTORY - ROBERTSON ALANI

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**American Muscle Cars, 1960-1975** [Courier Corporation](#) Expertly rendered illustrations of fast, flashy, and powerful sports cars, among them the 1962 Ford Thunderbird, 1964 Corvette Stingray, 1968 Chevy Impala SS427, 1969 Camaro Z-28, 1970 Ford Torino Fastback, 1971 Mustang Boss 351, 1974 Firebird Trans-Am, and 37 others. For coloring book enthusiasts and "muscle car" fans. **American Muscle Cars, 1960-1975 (Dover History Coloring Book) Something about the Author Volume 176** [Gale / Cengage Learning](#) An easy-to-use source for librarians, students and other researchers, each volume in this series provides illustrated biographical profiles of approximately 75 childrens authors and artists. This critically acclaimed series covers more than 12, 000 individuals, ranging from established award winners to authors and illustrators who are just beginning their careers. Entries typically cover: personal life, career, writings, works in progress, adaptations, additional sources. A cumulative author index is included in each odd-numbered volume. **Sports Cars** [Courier Corporation](#) Ready-to-color drawings of 44 magnificent cars -- 1915 Stutz Bearcat, 1934 Duesenberg Model J, 1957 Ford Thunderbird convertible, 1963 Chevrolet Corvette Sting Ray split-window coupe, 1997 Dodge Viper GTS, and more. Identifying captions. **Classic Cars Coloring Book** [Courier Corporation](#) Here are the swift and stylish automobiles of any car-lover's dreams. Get behind the wheel of one hundred classic vehicles, including: • Classic 1950s models — including the 1955 Pontiac Starchief convertible, 1955 Mercury Montclair hardtop, 1957 Chevrolet Bel Air hardtop, 1957 Lincoln Continental Mark II, 1958 Ford Edsel sedan, and 1959 Buick Electra 225 convertible • Powerful "muscle" cars — the 1962 Ford Thunderbird, 1964 Corvette Stingray, 1968 Chevy Impala SS 427, 1969 Chevy Camaro Z 28, 1969 Shelby Cobra Mustang GT-500, 1970 Dodge Challenger R/T, and more • Fabulous luxury cars — the Mercedes-Benz SLR McLaren two-door Coupe, Maserati Spyder two-door Convertible Roadster, Rolls-Royce Phantom four-door Sedan, Jaguar XJ220 two-door Coupe, Lamborghini Diablo two-door Coupe, Ferrari Enzo two-door Coupe, and others **Luxury Cars Coloring Book** [Courier Corporation](#) Imagine yourself behind the wheel of a Porsche 911 GT2 Twin-Turbo Coupe! Here are the cars most of us just dream about — sleek, fast, fabulous machines that cost a small fortune! Thirty precisely and accurately rendered illustrations portray the legendary luxury cars that race through our imaginations: Mercedes-Benz SLR McLaren Coupe, BMW Z8 Convertible, Maserati Spyder 2-door Convertible/Roadster, Rolls-Royce Phantom 4-door Sedan, Jaguar XJ220, Bugatti EB 110S 2-door Coupe, and other automotive marvels. Detailed captions provide specs and other information (including top speed and acceleration time). And they come in any colors you choose to make them! **The Automobile in American History and Culture A Reference Guide** [Greenwood Publishing Group](#) Presents a collection of bibliographic essays that describe the history, culture, and impact of the automobile and automobile industry in the United States. **History of the Sword** [Courier Corporation](#) Forty-four carefully researched, ready-to-color drawings depict swords and their bearers from prehistory through the 17th century. Detailed captions enhance this rich pictorial history for colorists, students of weaponry, and armchair adventurers. **The Publishers' Trade List Annual Early American Trades Coloring Book** [Courier Corporation](#) Early American craftsmen made a vital contribution to the development of this country, and they are still a very important part of our heritage. This coloring book provides illustrations of 22 once widespread crafts: wigmakers, glassblowers, hatters, coopers, tinsmiths, and more. Tools of the trade are also illustrated and captions provide basic information on each craft. **A History of the American Locomotive Its Development, 1830-1880** [Courier Corporation](#) Important and beautifully illustrated volume chronicles the explosive growth of the American locomotive from British imports to grand ten-wheelers of the 1870s. Over 240 vintage photographs, drawings, and diagrams tell the exciting tale. Introduction. Appendices. Index. **Forthcoming Books Exploring the Solar System** [Courier Corporation](#) Forty-four dramatic illustrations depict an asteroid, a spacecraft observing the landscape of Mars, representations of all the planets, more. Captions. **When Scotland Was Jewish DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots** [McFarland](#) The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes

examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names. Books in Print Supplement Children's Books in Print **The Complete Book of Classic Chevrolet Muscle Cars 1955-1974** [Complete Book](#) "The Complete Book of Classic Chevy Muscle Cars covers the primary muscle and performance cars produced by Chevrolet in the 60s and 70s, such as the Camaro and Malibu"-- **The Image of the City** [MIT Press](#) The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book. **Snakes of the World Coloring Book** [Courier Corporation](#) Over 40 species. Add your colors to the king cobra, black mamba, boa constrictor, puff adder, Indian python, milk snake, garter snake, and many more. Captions. **Historical Painting Techniques, Materials, and Studio Practice Preprints of a Symposium, University of Leiden, the Netherlands, 26-29 June 1995** [Getty Publications](#) Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century. **The Day of the Jackal** [Random House](#) The story of an anonymous Englishman who, in the spring of 1963, was hired by the Operations Chief of O.A.S. to assassinate General de Gaulle. **Cathedrals of the World Coloring Book** [Courier Corporation](#) This fascinating volume invites colorists of all ages to color detailed illustrations of 40 great churches from around the world. Includes St. Paul's (London), Chartres (France), Notre Dame (Paris), Cologne (Germany), St. Peter's (Rome), St. Basil's (Moscow), St. Patrick's (New York), the Washington Cathedral, and more. **Things That Go Coloring Book Cars, Trucks, Planes, Trains and More!** [Courier Dover Publications](#) Kids who are fascinated by fast-moving vehicles will be thrilled by these fun-filled, easy-to-color illustrations. Thirty images depict cars, dump and tow trucks, a double-decker bus, trains, and flying machines. **Children's Books in Print, 2007 An Author, Title, and Illustrator Index to Books for Children and Young Adults Publishers' Trade List Annual Streets with a Story The Book of Islington Illuminated Manuscripts Coloring Book** [Courier Corporation](#) Recapture the historic grandeur of medieval art with lovingly detailed reproductions ranging from the creation of Eve to the Hundred Years' War. Thirty images include Christian, Muslim, Jewish, and secular sources. **American Book Publishing Record Cumulative, 1950-1977 An American National Bibliography Books in Print Gerry Anderson the Comic Collection** [Egmont Books](#) Stand by for action, we're about to launch into a world where anything can happen! Discover the iconic comic strips that captured the thrill and excitement of Gerry Anderson's cult 21st century TV series. With original comic artwork from Thunderbirds, Stingray, Captain Scarlet, Joe 90, Zero X, Fireball XL5, Lady Penelope, Angels and Marina, this exciting collection is perfect for Gerry Anderson Supermarionation fans everywhere. **Cars of the 1960s: Detroit's Diverse Decade: Compacts, Luxury, and Muscle Cars of the 1960s** tells the story of a tumultuous decade that saw a shift from chrome and tailfins to powerful muscle cars. Featured vehicles include: the Ford Mustang, the Pontiac GTO, and the luxury Buick Riviera. Period street scenes and advertising help deliver an immersive experience of the magnificent machines that helped make this decade great. In addition, there are year-by-year overviews of major news and cultural events. Hardcover, 416 pages. **Veterinary Herbal Medicine** [Elsevier Health Sciences](#) This full-color text and practical clinical reference provides comprehensive information on herbal remedies for both large and small animal species. Key coverage includes clinical uses of medicinal plants, specific information on how to formulate herbal remedies, a systems-based review of plant-based medicine, and in-depth information on the different animal species--dog, cat, avian and exotic, equine, food animal, and poultry. **Creative Haven Cars Coloring Book** [Courier Dover Publications](#) These slick renditions of classic cars, rendered in woodcut-style illustrations, race through the decades from a 1926 Ford Model T to a 2006 Ferrari. Thirty-one images include a VW Bus, a Peugeot, and a Moon Rover. **The Condition of the Working-class in England in 1844 Chicago Poems Unabridged** [Courier Corporation](#) Written in the poet's unique personal idiom, these early poems include "Chicago," "Fog," "Who Am I?" "Under the Harvest Moon," plus more on war, love, death, loneliness, and the beauty of nature. **The Ecology of Human Development** [Harvard University Press](#) Lewis Carroll as I Knew Him **Corcoran Gallery of Art American Paintings to 1945** [Hudson Hills Press](#) This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945. **Creative Photography Aesthetic Trends, 1839-1960** [Courier Corporation](#) First authoritative, comprehensive study of photography from a purely aesthetic point of view, spanning its history from daguerreotypes to modern photo-reportage. 240 superb photographs. First inexpensive paperback edition. **Hanslick's Music Criticisms** The author, the first great professional music critic, came to prominence with the exploding popularity

of newspapers in mid-19th-century Europe. He sharpened his musical perceptions and judgments on the emerging works of a pantheon of great composers from Brahms and Wagner to Richard Strauss and Verdi. So rich was his musical background, so shrewd were his judgements, and so lively and disarming his prose style, that Hanslick's critical works remain today, over a century later, a matchless treasure of musical enlightenment. This superb selection of the best of Hanslick's critical writings reveals the full range and depth of his interests, perceptions and theories. The 39 subjects have only heightened in their appeal to the modern reader: Beethoven's *Missa Solemnis*; Wagner's *Tristan und Isolde* and *Bayreuth Festival*; Liszt's symphonic poems; Schubert's "Unfinished" symphony; all of Brahms's symphonies; Verdi's *Requiem* and *Otello*; Richard Strauss's *Don Juan*; Tchaikovsky's *Symphonie Pathetique* and many, many more. Hanslick's extraordinary career as a music critic and pioneering lecturer in musical appreciation lasted fifty years, fully embracing the second half of the 19th century. In the course of it he became one of the most influential musical figures of all time. His anti-Wagnerian stand embroiled him in continuing controversy (he is the model for Wagner's pedantic villain in *Die Meistersinger*), but his remarkable musical insight clearly shaped - and continues to shape - both the nature and the direction of musical criticism