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### Pillow Talk

### A Sleepover Guide from 2 Grrrls

**Scholastic Paperbacks** Offers sleepover themes, activities, food suggestions, late night games, and other ideas to make a young girl's sleepover party a success.

### Pillow Talk

### A Sleepover Guide from 2 Grrrls

*Filled with sleepover activities, late night games, and more, this book is designed to help make a young girl's sleepover party a great success for all.*

# Contemporary Anarchist Studies

## An Introductory Anthology of Anarchy in the Academy

**Routledge** *This volume of collected essays by some of the most prominent academics studying anarchism bridges the gap between anarchist activism on the streets and anarchist theory in the academy. Focusing on anarchist theory, pedagogy, methodologies, praxis, and the future, this edition will strike a chord for anyone interested in radical social change. This interdisciplinary work highlights connections between anarchism and other perspectives such as feminism, queer theory, critical race theory, disability studies, post-modernism and post-structuralism, animal liberation, and environmental justice. Featuring original articles, this volume brings together a wide variety of anarchist voices whilst stressing anarchism's tradition of dissent. This book is a must buy for the critical teacher, student, and activist interested in the state of the art of anarchism studies.*

## Understanding Popular Music Culture

**Routledge** *This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website ([www.routledge.com/cw/shuker](http://www.routledge.com/cw/shuker)), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.*

# Access

## Delayed Rays of a Star

*When a photographer captures Marlene Dietrich, Anna May Wong and Leni Riefenstahl in one frame at a party in Berlin in 1928, no one realizes the extent to which their lives will reflect the tumultuous decades that follow. Marlene crosses the Atlantic to find fame in Hollywood, the town that eats out of the palm of her hand till her wrinkles begin to show. After establishing her position as a filmmaker, Leni watches her fame turn to notoriety following the defeat of Nazi Germany. Nine and a half times out of ten films, the side characters played by Anna May must die so the white male lead can be returned to his white paramour on the screen. In the murky world these women navigate, their choices will be held up to the test of time. And the real question is, how much has anything changed? This fierce and exquisite debut about womanhood, ambition, and art, played out against the shifting political tides of the twentieth century, introduces a mesmerizing new literary talent for our times. CHOSEN AS ONE OF 2019'S MOST ANTICIPATED TITLES FOR BY ELLE, THILLIST, USA TODAY, LITHUB, KIRKUS AND LA TIMES*

## this bridge we call home

## radical visions for transformation

**Routledge** *More than twenty years after the ground-breaking anthology *This Bridge Called My Back* called upon feminists to envision new forms of communities and practices, Gloria E. Anzaldúa and AnaLouise Keating have painstakingly assembled a new collection of over eighty original writings that offers a bold new vision of women-of-color consciousness for the twenty-first century. Written by women and men--both "of color" and "white"--this bridge we call home will challenge readers to rethink existing categories and invent new individual and collective identities.*



*fascinating, unexpected ways. Encompassing issues of pre-adolescent body image, gender identity, sexism, and racism, &lt;l>Growing Up With Girl Power underscores the importance of talking with young girls, and is a compelling addition to the literature on girls, media, and culture. Supplemental resources are available online at [GrowingUpWithGirlPower.com](http://GrowingUpWithGirlPower.com).*

## Popular Music

### The Key Concepts

**Psychology Press** With 'Key Concepts in Popular Music', Roy Shuker presents a comprehensive A-Z glossary of the main terms and concepts used in the study of popular music.

## My Autobiography of Carson McCullers

**Hachette UK FINALIST FOR THE NATIONAL BOOK AWARD** Longlisted for the Andrew Carnegie Medal for Excellence in Non-fiction How do you tell the real story of someone misremembered - an icon and idol - alongside your own? Jenn Shapland's celebrated debut is both question and answer: an immersive, surprising exploration of one of America's most beloved writers, alongside a genre-defying examination of identity, queerness, memory, obsession, and love. Shapland is a graduate student when she first uncovers letters written to Carson McCullers by a woman named Annemarie. Though Shapland recognizes herself in the letters, which are intimate and unabashed in their feelings, she does not see McCullers as history has portrayed her. Her curiosity gives way to fixation, not just with this newly discovered side of McCullers's life, but with how we tell queer love stories. Why, Shapland asks, are the stories of women paved over by others' narratives? What happens when constant revision is required of queer women trying to navigate and self-actualize in straight spaces? And what might the tracing of McCullers's life?her history, her secrets, her legacy?reveal to Shapland about herself? In smart, illuminating prose, Shapland interweaves her own story with McCullers's to create a vital new portrait of one of our nation's greatest literary treasures, and shows us how the writers we love and the stories we tell about ourselves make us who we are.

## Summer in the City of Roses

**Soho Press** *Inspired by the Greek myth of Iphigenia and the Grimm fairy tale "Brother and Sister," Michelle Ruiz Keil's second novel follows two siblings torn apart and struggling to find each other in early '90s Portland. All her life, seventeen-year-old Iph has protected her sensitive younger brother, Orr. But this summer, with their mother gone at an artist residency, their father decides it's time for fifteen-year-old Orr to toughen up at a wilderness boot camp. When their father brings Iph to a work gala in downtown Portland and breaks the news, Orr has already been sent away against his will. Furious at her father's betrayal, Iph storms off and gets lost in the maze of Old Town. Enter George, a queer Robin Hood who swoops in on a bicycle, bow and arrow at the ready, offering Iph a place to hide out while she tracks down Orr. Orr, in the meantime, has escaped the camp and fallen in with The Furies, an all-girl punk band, and moves into the coat closet of their ramshackle pink house. In their first summer apart, Iph and Orr must learn to navigate their respective new spaces of music, romance, and sex-work activism—and find each other before a fantastical transformation fractures their family forever. Told through a lens of magical realism and steeped in myth, Summer in the City of Roses is a dazzling tale about the pain and beauty of growing up.*

## Experimental Filmmaking and Punk

### Feminist Audio Visual Culture in the 1970s and 1980s

**Bloomsbury Publishing** *Just as punk created a space for bands such as the Slits and Poly Styrene to challenge 1970s norms of femininity, through a transgressive, strident new female-ness, it also provoked experimental feminist film makers to initiate a parallel, lens-based challenge to patriarchal modes of film making. In this book, Rachel Garfield breaks new ground in exploring the rebellious, feminist punk audio-visual culture of the 1970s, tracing its roots and its legacies. In their filmmaking and their performed personae, film and video artists such as Vivienne Dick, Sandra Lahire, Betzy Bromberg, Ruth Novaczek, Sadie Benning, Leslie Thornton, Abigail Child and Anne Robinson offered a powerful, deliberately awkward alternative to hegemonic conformist femininity, creating a new "punk audio visual aesthetic". A vital aspect of our vibrant contemporary digital audio visual culture, Garfield argues, can be traced back to the techniques and forms of these feminist pioneers, who like their musical contemporaries worked in a pre-digital, analogue modality that nevertheless influenced the emergent digital audio visual culture of the 1990s and 2000s.*

# Turkish German Muslims and Comedy Entertainment Settling Into Mainstream Culture in the 21st Century

*Comedy entertainment is a powerful arena for serious public engagement with questions of German national identity and Turkish German migration. The German majority society and its largest labour migrant community have been asking for decades what it means to be German and what it means for Turkish Germans, Muslims of the second and third generations, to call Germany their home. Benjamin Nickl examines through the social pragmatics of humour the dynamics that underpin these questions in the still-evolving popular culture space of German mainstream humour in the 21st century. The first book-length study on the topic to combine close readings of film, television, literary and online comedy, and transnational culture studies, 'Turkish German Muslims and Comedy Entertainment' presents the argument that Turkish German humour has moved from margin to mainstream by intervening in cultural incompatibility and Islamophobia discourse.*

## Switched on Pop

### How Popular Music Works, and Why It Matters

**Oxford University Press, USA** *Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published *What to Listen for in Music*, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. Switched on Pop gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André*

*3000 uses metric manipulation to get listeners to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, Switched on Pop brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in Switched on Pop.*

## Men in Feminism (RLE Feminist Theory)

**Routledge** *What are men doing in feminist discourse? Although many feminists have commented on the relation, actual or possible, of men to feminist thinking and practice, and although some male academics have written about feminism, there has so far been little shared discussion. Men in Feminism is the first substantial attempt to produce a dialogue between feminists and their male allies. This lively book, comprised of essays by both men and women, is a controversial sally in the current debate over the future of feminist theory. Its focus is one seemingly direct and yet surprisingly prickly question: the actual and potential relationship of men to the now impressive and widely recognized body of feminist writing. Each essay attempts to assess the benefits or damage of male participation in feminism; several of the contributions stand in direct dialogue with others. The editors present, mediate and reflect upon the agreements and arguments in the book, as well as between themselves as editors. Their dialogue-afterword draws together the questions at the heart of the volume. Offering few comfortable answers, Men in Feminism will open up discussion of this theoretical and thoroughly political issue.*

## Cyberfeminism

## Connectivity, Critique and Creativity

**Spinifex Press** *An international anthology by feminists working in the field of electronic publishing, electronic activism, electronic data delivery, multimedia production, virtual reality creation, developing programs or products electronically, as well as those developing critiques of electronic culture. This collection explores what the possibilities are for feminists and for feminism. It also grapples with the pitfalls of the medium. The book, however, does not assume that the technology in itself is negative, but rather how*

*it is used is open to critique. This leaves open the possibility of feminists having an impact on the way the technologies develop. The book includes connecting HTML with poetry, developing resources for Women's Studies and libraries, on-line, CD-ROM and VRML developments. The book has markets across trade and educational sectors and could be used at secondary and tertiary levels.*

## The Riot Grrrl Collection

**The Feminist Press at CUNY** Archival material from the 1990s underground movement “preserves a vital history of feminism” (Ann Cvetkovich, author of *Depression: A Public Feeling*). For the past two decades, young women (and men) have found their way to feminism through Riot Grrrl. Against the backdrop of the culture wars and before the rise of the Internet or desktop publishing, the zine and music culture of the Riot Grrrl movement empowered young women across the country to speak out against sexism and oppression, creating a powerful new force of liberation and unity within and outside of the women’s movement. While feminist bands like Bikini Kill and Bratmobile fought for their place in a male-dominated punk scene, their members and fans developed an extensive DIY network of activism and support. The Riot Grrrl Collection reproduces a sampling of the original zines, posters, and printed matter for the first time since their initial distribution in the 1980s and ’90s, and includes an original essay by Johanna Fateman and an introduction by Lisa Darms.

## Postfeminist Education?

## Girls and the Sexual Politics of Schooling

**Routledge** This book challenges a contemporary postfeminist sensibility grounded not only in assumptions that gender and sexual equality has been achieved in many Western contexts, but that feminism has gone 'too far' with women and girls now overtaking men and boys - positioned as the new victims of gender transformations. The book is the first to outline and critique how educational discourses have directly fed into postfeminist anxieties, exploring three postfeminist panics over girls and girlhood that circulate widely in the international media and popular culture. First it explores how a masculinity crisis over failing boys in school has spawned a backlash discourse about overly successful girls; second it looks at how widespread anxieties over girls becoming excessively mean and/or violent have positioned female aggression as pathological; third it examines how incessant concerns over controlling risky female sexuality underpin recent sexualisation of girls' moral panics. The book outlines how these postfeminist panics over girlhood

*have influenced educational policies and practices in areas such as academic achievement, anti-bullying strategies and sex-education curriculum, making visible the new postfeminist, sexual politics of schooling. Moving beyond media or policy critique, however, this book offers new theoretical and methodological tools for researching postfeminism, girlhood and education. It engages with current theoretical debates over possibilities for girls' agency and empowerment in postfeminist, neo-liberal contexts of sexual regulation. It also elaborates new psychosocial and feminist Deleuzian methodological approaches for mapping subjectivity, affectivity and social change. Drawing on two UK empirical research projects exploring teen-aged girls' own perspectives and responses to postfeminist panics, the book shows how real girls are actually negotiating notions of girls as overly successful, mean, violent, aggressive and sexual. The data offers rich insight into girls' gendered, raced and classed experiences at school and beyond, exploring teen peer cultures, friendship, offline and online sexual identities, and bullying and cyberbullying. The analysis illuminates how and when girls take up and identify with postfeminist trends, but also at times attempt to re-work, challenge and critique the contradictory discourses of girlhood and femininity. In this sense the book offers an opportunity for girls to 'talk back' to the often simplistic either wildly celebratory or crisis-based sensationalism of postfeminist panics over girlhood. This book will be essential reading for those interested in feminism, girlhood, media studies, gender and education.*

## Routledge Handbook of Qualitative Research in Sport and Exercise

**Taylor & Francis** *The last two decades have witnessed a proliferation of qualitative research in sport and exercise. The Routledge Handbook of Qualitative Research in Sport and Exercise is the first book to offer an in-depth survey of established and emerging qualitative methods, from conceptual first principles to practice and process. Written and edited by a team of world-leading researchers, and some of the best emerging talents, the book introduces a range of research traditions within which qualitative researchers work. It explores the different methods used to collect and analyse data, offering rationales for why each method might be chosen and guidance on how to employ each technique successfully. It also introduces important contemporary debates and goes further than any other book in exploring new methods, concepts, and future directions, such as sensory research, digital research, visual methods, and how qualitative research can generate impact. Cutting-edge, timely and comprehensive, the Routledge Handbook of Qualitative Research in Sport and Exercise is an essential reference for any student or scholar using qualitative methods in sport and exercise-related research.*

# A Feminist Ethnomusicology

## Writings on Music and Gender

**University of Illinois Press** *One of the pioneers of gender studies in music, Ellen Koskoff edited the foundational text *Women and Music in Cross Cultural Perspective*, and her career evolved in tandem with the emergence and development of the field. In this intellectual memoir, Koskoff describes her journey through the maze of social history and scholarship related to her work examining the intersection of music and gender. Koskoff collects new, revised, and hard-to-find published material from mid-1970s through 2010 to trace the evolution of ethnomusicological thinking about women, gender, and music, offering a perspective of how questions emerged and changed in those years, as well as Koskoff's reassessment of the early years and development of the field. Her goal: a personal map of the different paths to understanding she took over the decades, and how each inspired, informed, and clarified her scholarship. For example, Koskoff shows how a preference for face-to-face interactions with living people served her best in her research, and how her now-classic work within Brooklyn's Hasidic community inflamed her feminist consciousness while leading her into ethnomusicological studies. An uncommon merging of retrospective and rumination, *A Feminist Ethnomusicology: Writings on Music and Gender* offers a witty and disarmingly frank tour through the formative decades of the field and will be of interest to ethnomusicologists, anthropologists, scholars of the history and development of feminist thought, and those engaged in fieldwork. Includes a foreword by Suzanne Cusick framing Koskoff's career and an extensive bibliography provided by the author.*

# Hunger Makes Me a Modern Girl

## A Memoir

**Penguin** *From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a *New York Times* Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and*

her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as “America’s best rock band” by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. *HUNGER MAKES ME A MODERN GIRL* is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era’s flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series *Portlandia* years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one’s true calling through hard work, courage and the intoxicating power of rock and roll.

## The Lord Won't Mind

**Open Road Media** A four-month New York Times bestseller: This classic gay love story is as gripping and sexy today as when it was first published. Charlie Mills always played the role of the good grandson, and his grandmother rewarded him for it handsomely in the form of all the gifts, money, and attention a boy could want. Entering college in the late 1930s, Charlie just has to keep doing what his grandmother expects of him in order to continue to receive her gifts. He has to find a nice girl, get married, and have a few kids. Then one summer, he meets Peter Martin. Peter is everything that Charlie has ever wanted. Despite all the obstacles, Charlie immediately craves and pursues Peter, who happily obliges him. As they grow closer, Charlie is forced to choose between two options: complying with the expectations of society and family, or following the call of true love. In this, the first book of the Charlie & Peter Trilogy, Gordon Merrick creates an enduring portrait of two young men deeply in love, and the tribulations they endure to express themselves and maintain their relationship.

## The Routledge History of Social Protest in Popular Music

**Routledge** The major objective of this collection of 28 essays is to analyze the trends, musical formats, and rhetorical devices used in popular music to illuminate the human condition. By comparing and contrasting musical offerings in a number of countries and in different contexts from the 19th century until today, *The Routledge History of Social Protest in Popular Music* aims to be a probing introduction to the history of social protest music, ideal for popular music studies and history and sociology of music courses.

## Off the Grid

### Re-Assembling Domestic Life

**Routledge** *Off-grid isn't a state of mind. It isn't about someone being out of touch, about a place that is hard to get to, or about a weekend spent offline. Off-grid is the property of a building (generally a home but sometimes even a whole town) that is disconnected from the electricity and the natural gas grid. To live off-grid, therefore, means having to radically re-invent domestic life as we know it, and this is what this book is about: individuals and families who have chosen to live in that dramatically innovative, but also quite old, way of life. This ethnography explores the day-to-day lives of people in each of Canada's provinces and territories living off the grid. Vannini and Taggart demonstrate how a variety of people, all with different environmental constraints, live away from contemporary civilization. The authors also raise important questions about our social future and whether off-grid living creates an environmentally and culturally sustainable lifestyle practice. These homes are experimental labs for our collective future, an intimate look into unusual contemporary domestic lives, and a call to the rest of us leading ordinary lives to examine what we take for granted. This book is ideal for courses on the environment and sustainability as well as introduction to sociology and introduction to cultural anthropology courses.*

## Performing Remains

### Art and War in Times of Theatrical Reenactment

**Routledge** *'At last, the past has arrived! Performing Remains is Rebecca Schneider's authoritative statement on a major topic of interest to the field of theatre and performance studies. It extends and consolidates her pioneering contributions to the field through its interdisciplinary method, vivid writing, and stimulating polemic. Performing Remains has been eagerly awaited, and will be appreciated now and in the future for its rigorous investigations into the aesthetic and political potential of reenactments.'* - Tavia Nyong'o, Tisch School of the Arts, New York University *'I have often wondered where the big, important, paradigm-changing book about re-enactment is: Schneider's book seems to me to be that book. Her work is challenging, thoughtful and innovative and will set the agenda for study in a number of areas for the next decade.'* - Jerome de Groot, University of Manchester *Performing Remains is a*

*dazzling new study exploring the role of the fake, the false and the faux in contemporary performance. Rebecca Schneider argues passionately that performance can be engaged as what remains, rather than what disappears. Across seven essays, Schneider presents a forensic and unique examination of both contemporary and historical performance, drawing on a variety of elucidating sources including the "America" plays of Linda Mussmann and Suzan-Lori Parks, performances of Marina Abramovic' and Allison Smith, and the continued popular appeal of Civil War reenactments. Performing Remains questions the importance of representation throughout history and today, while boldly reassessing the ritual value of failure to recapture the past and recreate the "original."*

## Nothembi

*Nothembi got bored sitting alone in her room when she worked as a domestic worker. She recorded her own music on a portable tape recorder and took it to a record company. But she could not read contracts and lost money from her music. Now she is back at school and has a good contract. Her music is earning her money and making her famous.*

## Full Frontal Nudity

## The Making of an Accidental Actor

**Simon and Schuster** *IN 2008, as he attempted to enter Canada to film a television series, Harry Hamlin—the former star of L.A. Law and once People magazine's Sexiest Man Alive—was detained at the border for unresolved narcotics convictions. And so begins Full Frontal Nudity, a laugh-out-loud-funny memoir in which Harry digs deep into his past to recount the wacky experiences of his childhood, the twisted path that led to his alleged criminal behavior, and the series of fortuitous mishaps that drove him to become an actor. Harry was reared in suburban California in the late 1950s by a gin-gulping, pill-popping housewife mother and a rocket scientist father with a secret life. On its surface, his childhood was not unlike his peers', except that he was kicked out of the fourth grade for writing a book report on Mein Kampf and, when he was eleven, his parents gave him a subscription to Playboy for Christmas. Curious by nature, chock-full of boyish charm and good looks, Harry experimented with mystical religion and set off for Woodstock, only to narrowly avoid lighting the whole of Yellowstone National Park on fire. At eighteen, he was ready to matriculate at Berkeley and become the architect he always wanted to be. But fate—this time in the form of a large Hells Angel, a few purple microdots, and an evening in the tree houses of La Honda—got in the way. Sharp and bawdy, Full Frontal Nudity spans the years from Harry's childhood*

through his time at Berkeley (which he was asked to leave after he was accused of running a brothel), to Yale, then on an extended vacation in the Yucatán, and finally to the American Conservatory Theater, where Harry played his first lead role—as the buck-naked star of *Equus*. *Full Frontal Nudity* is an uproarious memoir that captures an era and describes the unlikely origins of a star.

## Neoism, Plagiarism & Praxis

**A K Press Distribution** "Home is a novelist, art agitator, and documenter of art terrorism... The art terrorist's art terrorist." —*Modern Review*. *Neoism, Plagiarism & Praxis* is concerned with what's been happening at the cutting edge of culture since the demise of Fluxus and the Situationists. It provides inside information on the Neoists, Plagiarists, Art Strikers, London Psychogeographical Association, K Foundation, and other groups that are even more obscure.

## Learning to Love You More

**Prestel Pub** Presents a collection of art and personal stories taken from the author's Web site in which participants respond to a variety of artistic assignments, including "Take a flash photo under your bed," "Write your life story in less than a day," and "Make an encouraging banner."

## Epistolarity

## Approaches to a Form

**Ohio State University Press**

## The Secret Diaries Of Miss Anne Lister: Vol. 1

# I Know My Own Heart

**Hachette UK** *'Engaging, revealing, at times simply astonishing: Anne Lister's diaries are an indispensable read for anyone interested in the history of gender, sexuality, and the intimate lives of women'* SARAH WATERS *'The Lister diaries are the Dead Sea Scrolls of lesbian history; they changed everything. By resurrecting them and editing them with such loving attention and intelligence, Helena Whitbread has earned the gratitude of a whole generation'* EMMA DONOGHUE *When this volume of Anne Lister's diaries was first published in 1988, it was hailed as a vital piece of lost lesbian history. The editor, Helena Whitbread, had spent years painstakingly researching and transcribing Lister's extensive journals, much of which were written in an elaborate code - what Lister called her 'cryptand', which allowed her to record her life in intimate, and at times, explicit, detail. Until then, Anne Lister's lesbianism had been suppressed or hinted at; this was the first time her story had been told. Anne Lister defied the role of nineteenth-century womanhood: she was bold, fiercely independent, a landowner, industrialist, traveller and lesbian - a woman who lived her life on her own terms. '[Anne Lister's] sense of self, and self-awareness, is what makes her modern to us. She was a woman exercising conscious choice. She controlled her cash and her body. At a time when women had to marry, or be looked after by a male relative, and when all their property on marriage passed to their husband, Anne Lister not only dodged the traps of being female, she set up a liaison with another woman that enhanced her own wealth and left both of them free to live as they wished . . . The diaries gave me courage'* JEANETTE WINTERSON *These diaries include the years 1816-1824. The second volume, continuing Anne's story, THE SECRET DIARIES OF MISS ANNE LISTER: NO PRIEST BUT LOVE, is now available.*

# God's Boy

Andrew Hahn's *God's Boy* grapples with the fallibility of the body and desire in the ex-Christian tradition. A commentary on the church's toxic masculinity, the speaker reconciles his worship between dad/dy and God, seeking a loving mirror for the queer body. These poems deftly negotiate the cartography of absence; they're at once a primer on both solitude and abundance. Hahn queers the church-indoctrinated masculine, stating, "boys are not born w a bud in one hand & a dick in the other / boys are born crying." He shows us there's a space for these boys and finding it feels like Heaven.

## The Charioteer

## Living on the Earth

## Celebrations, Storm Warnings, Formulas, Recipes, Rumors, and Country Dances Harvested

*Living Naturally and Practically in the 21st Century* Alicia Bay Laurel's iconic *Living on the Earth* is finally back in print in a 50th anniversary edition, revised and updated with new material. This book hit the homesteading, back-to-earth crowd like a whirlwind in the 1970s and its elemental wisdom and advice hasn't diminished over the decades since. Widely acclaimed in such publications as *The Village Voice* and *The Whole Earth Catalog*-which stated "this may be the best book in the catalog"-*Living on the Earth* gives guidance on such things as: ·Backpacking·Making soap·Canning and drying·Herbal medicine·Gardening·First aid·Weaving and homemade dyes·Musical instruments·Making dress patternsAnd so much more-the variety of topics covered is astounding. Readers will be educated, enlightened and entertained perusing this landmark work.242 pages, original line illustrations throughout

## Somebody to Love

## The Life, Death, and Legacy of Freddie Mercury

**Weldon Owen** For the first time, the final years of one of the world's most captivating rock showman are laid bare. Including interviews from Freddie Mercury's closest friends in the last years of his life, along with personal photographs, *Somebody to Love* is an authoritative biography of the great man. Here are previously unknown and startling facts about the singer and his life, moving detail on his lifelong search for love and personal fulfilment, and of course his tragic contraction of a then killer disease in the mid-1980s. Woven throughout Freddie's life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled 'The Gay Plague' and the unwitting few who indirectly infected thousands of men, women and children - Freddie Mercury himself being one

*of the most famous. The death of this vibrant and spectacularly talented rock star, shook the world of medicine as well as the world of music. Somebody to Love finally puts the record straight and pays detailed tribute to the man himself.*

## The Letters of Thom Gunn

**Faber & Faber** *'Gunn's letters serve as one of the most indispensable epistolary chronicles of an era, especially in the US, of the Eisenhower fifties transforming into the revolutionary sixties and seventies, and then the revanchist, reactionary Reagan eighties and the AIDS epidemic, all seen through the lens of a gay, ex-pat English poet.'* August Kleinzahler Gunn was not just the leather jacket-wearing, motorbike-riding tough that he is sometimes made out to be; nor the rambunctiously laughing happy-go-lucky bon vivant that he often showed to the world. This correspondence, meticulously transcribed and annotated by the editors, charts his contradictions and complexities, bringing alive the biographical, political and poetic landscape that informed his imaginative and heroic body of work. The letters demonstrate not only the poet's role-playing and theatricality - recounting in various voices to share his experiences as fully as possible - but also a deep literariness and humane intelligence: friendship, Gunn himself remarks, 'must be the greatest value in my life'.

## What is the Grass

**Random House** Mark Doty has always felt haunted by Walt Whitman's bold, new American voice, and by his equally radical claims about body and soul and what it means to be a self. In *What Is the Grass*, Doty - a poet, a lover of men, a New Yorker, and an American - keeps company with Whitman and his mutable, landmark work, *Leaves of Grass*, tracing the resonances between his own experience and the legendary poet's life and work. What is it, then, between us? Whitman asks. Doty's answer is to explore spaces tied to Whitman's life and spaces where he finds the poet's ghost, meditating on desire, love, and the mysterious wellsprings of the poet's enduring work. How does a voice survive death? *What Is the Grass* is a conversation across time and space, a study of the astonishment one poet finds in the accomplishment of another, and an attempt to grasp Whitman's deeply hopeful vision of humanity.

## Raising Body Confident Kids

# A Practical Workbook for Parents

## Maximum Gaga

*Poetry. Get minky in the momodrome with Lara Glenum's second book, MAXIMUM GAGA. In scenic Catatonia, the Normopath snoozles, the Cherubim applaud, King Minus lies face-down, the Visual Mercenaries burst in, Icky and his school-boy minions race past, and the Queen Naked Mole Rat climbs inside the miraculating machine. Reworking the tabloid maximalism of Jacobean drama, this book investigates the politics of aesthetics and prosthetics, gender and power. With original cover art by Swedish artist Mia Makila. Lara Glenum's first book, THE HOUNDS OF NO, is also available from SPD.*